

Цветы

Геннадий Чайковский

$\text{♩} = 60$

Домра

First system of the musical score. The Domra part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains measures 1 through 4, with a repeat sign at the end of measure 4. The Piano part (bottom staves) consists of a grand staff with treble and bass clefs, also in F# and 2/4. It contains measures 1 through 4, with rests in measures 1 and 2, and chords in measures 3 and 4.

Piano part, measures 1-4. The grand staff shows rests in measures 1 and 2, followed by chords in measures 3 and 4.

дмр

Second system of the musical score, measures 5 through 8. The Domra part continues with a melodic line. The Piano part continues with a rhythmic accompaniment of chords.

Pno.

Piano part, measures 5-8. The grand staff continues with the same rhythmic accompaniment of chords.

дмр

Third system of the musical score, measures 9 through 12. The Domra part continues with a melodic line. The Piano part continues with a rhythmic accompaniment of chords.

Pno.

Piano part, measures 9-12. The grand staff continues with the same rhythmic accompaniment of chords.

2

Цветы

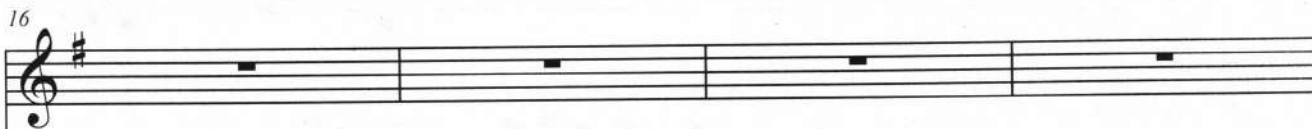
дмр



Pno.



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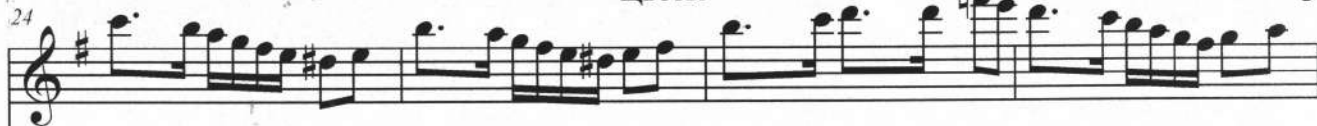
Pno.



Цветы

3

дмр



Pno.



дмр



Pno.



дмр



Pno.

